

Gallery Guide:

The Kasych Family Pavilion

Sculpture | George Carr

Paintings | John Opie



Neighborhood, Hellertown

2002

Oil on panel, 24 by 48 inches

Patient floor, Kasych Family Pavilion

Set in an area known locally as Diaper Hill, these tidy, small houses are worthy of the expression, "neat as a pin." The street is seen here on a late afternoon in autumn 2001. Commercial airliners had resumed flights and residents flew American flags in the aftermath of 9/11.



Windward Club

2003

Oil on panel, 24 by 46 inches

Patient floor, Kasych Family Pavilion

Members of Windward Club bring their lawn chairs, tent, ice chests and small sailboats for a fine day on and alongside Lake Nockamixon in upper Bucks County.



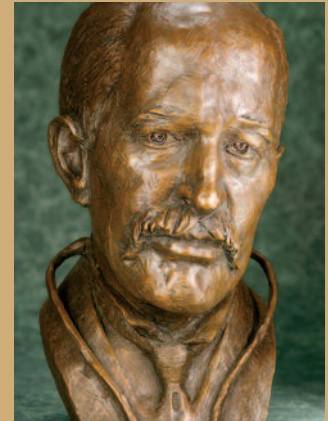
Swimming at Dusk

1982

Oil on canvas, 36 by 64 inches

Patient floor, Kasych Family Pavilion

One of a number of paintings made in the 1980s of children in swimming pools at various times of day, the liquid aquamarine visually delicious in the half-light as seen here.



Sir William Osler

2003

Bronze

Concourse, opposite classrooms, Kasych Family Pavilion

One of a series of six portrait busts representing the disciplines of medicine by honoring their pioneers. The others are Asclepius, William Stewart Halstead, James D. Mills, Florence Nightingale and Ignaz Semmelweis. Each year, Legacy of Excellence Awards are presented to medical residents who excel in these disciplines. Winners' names are posted with the busts.

Mixed Media | Bruce Wall



A is for...

2004-2006

60 by 50 by 4 inches; 12 by 12 by 1 inch
Acrylic, foam, string, collage, mixed media on canvas and wood; collage on board



E is for...

2004-2006

60 by 50 by 4 inches; 12 by 12 by 1 inch
Acrylic, foam, collage, mixed media on canvas and wood; collage on board



I is for...

2004-2006

60 by 50 by 12 inches; 12 by 12 by 1 inch
Acrylic, foam, collage, wood, mixed media on canvas and wood; collage on board



O is for...

2004-2006

60 by 50 by 5 inches; 12 by 12 by 1 inch
Acrylic, foam, collage, lint, mixed media on canvas and wood; collage on board



U is for...

2004-2006

60 by 50 by 5 inches; 12 by 12 by 1 inch
Acrylic, collage, sticks, wood, mixed media on canvas and wood; collage on board

Anderson wing, opposite medical library

Inspired by a 1923 Webster's Illustrated Dictionary rescued from the trash, the vowel series contains illustrations accompanying often-arcane definitions, which seem to speak of a lost and forgotten world of images and ideas. Each of the five vowels is framed by black and white photo-collages. One or two are pulled out and reworked as 2-D and 3-D painted and sculpted forms. These central focal points are set within fields of abstract, textured and heavily worked surfaces.